

■ **Walt Disney's Comics and Stories – Vol. 15 No. 9**  
**(June 1953)**

Evaluation Date: April 3, 2026



## SUMMARY OF OBSERVATIONS

This comic retains the front cover, back cover, centerfold, and all photographed interior pages. Overall visual presentation is strong, with the front cover exhibiting vivid color saturation and retained surface gloss, and the interior pages displaying clear artwork with consistent age-related toning. The spine remains straight and continuous in alignment when viewed externally.

The most significant condition issues are concentrated at the **binding and staple regions**. Along the spine edge at the staple zones, **substantial paper loss and fraying** are visible, exposing underlying paper layers. This damage affects both the exterior cover and multiple interior pages adjacent to the binding, with **irregular tearing and material loss extending several millimeters into the page margins**. Away from the staple areas, no long spine splits or generalized cracking are visible.

Examination of the centerfold shows **enlarged, irregular openings at both staple locations**, with torn fibers and layered paper separation. From the centerfold and staple macro images, **metal staple presence cannot be visually confirmed at either location**, and the surrounding paper damage is extensive. The binding is therefore structurally compromised at these points despite the overall straight alignment of the spine.

Interior pages remain complete and readable, but **multiple pages show binding-adjacent tearing and paper loss** near the inner margins. This damage is localized to the gutter areas and does not extend into the printed panels. Outside of these areas, the pages show only minor handling wear such as small corner bends.

The back cover remains intact and flat, with **uniform age toning and light edge wear**, and no visible staining, paper distortion, or material loss. The brittleness test image shows a **single interior page lifted above the others**, bending with a smooth, shallow arc and **no visible fiber fracture on the lifted page**; visible damage on underlying pages is excluded from the brittleness determination.

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# FRONT COVER — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 15 No. 9 (June 1953)*

## **Photo Condition & Quality:**

Clear image showing the full front cover. The illustration depicts Donald Duck and three nephews riding in a wooden crate labeled "WORLD CRUISE," floating on water against a blue background.

## **Observations:**

- Strong color saturation across the blue background and character clothing.
- Surface gloss visible across the cover field.
- Along the spine edge at the staple zones, **localized paper loss and fraying** are present.
- The primary damaged area spans approximately **10–16 mm vertically** and extends **~3–6 mm inward** from the fold, exposing underlying paper layers.
- The edges of the loss are irregular and fibrous.
- Away from the staple zones, no long spine splits are visible.
- Corner rounding present on all four corners, approximately **3–5 mm** inward.
- Light bottom-edge abrasion limited to surface wear.

## **Overall Impression:**

The front cover presents well visually but shows **significant binding-area paper loss**.

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# BACK COVER — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 15 No. 9 (June 1953)

## Photo Condition & Quality:

Clear image showing the full back cover advertisement featuring a Schwinn bicycle on a yellow background.

**YIPPEE! RIDE IT COWBOY!**

**THE Schwinn CORVETTE**  
**3-SPEED MIDDLEWEIGHT BIKE**

Just take a ride on this exciting new bike and you'll see why the Corvette gives you more fun . . . more zip . . . more thrills!

**WONDERFUL NEW SCHWINN FEATURES**

**New "Super-Speed" Design**—3 speed gears and Schwinn's new faster rolling 1.75 Tornado tire make the Corvette the speediest, most up-to-date Balloon-Tired Bike on the road. Ride it today!

**Beautiful New Styling**—No other bike matches the beauty of the new Schwinn CORVETTE, with its sleek lines, exciting opalescent colors and sparkling chrome trim. See it today!

**Deluxe Saddle with Handrail**

**3-Speed Gears**

**Stainless Steel Fenders**

**Patented Cantilever Frame**

**Hand Brakes**

**Powerful Headlight**

**New Style Luggage Carrier**

**Whitewall Tires (Schwinn Tornado 1.75)**

**Schwinn Tubular Rims**

**MADE IN AMERICA**  
**Schwinn Bicycles**

See your Schwinn Dealer pronto! Ask him to show you the Corvette and the many other wonderful new bikes in the BIG SCHWINN LINE—every one made in America so you know it's the best. Take Dad along, too. You'll both be surprised to learn that Genuine Schwinn Bikes are priced as low as \$39.95.

**Don't Get Less Than the Best. Get a Schwinn**

Arnold, Schwinn & Company  
 1703 North Kildare Avenue  
 Chicago 39, Illinois

Please send me at once:  
 FREE! The Full Color Schwinn Bike Folder.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Zone \_\_\_\_\_  
 State \_\_\_\_\_ Age \_\_\_\_\_

**FREE! WOW! WHAT A GIFT!**  
 See famous movie and television stars on your favorite Schwinn bicycles, shown in this beautifully illustrated folder—all in exciting full color art. Make sure you get your free copy, by sending in this coupon

**ARNOLD, SCHWINN & CO.**  
 Chicago 39, Illinois

## Observations:

- Uniform age toning across the background, slightly darker toward outer margins.
- Paper surface appears flat with no cockling or rippling.
- No isolated stains or tide lines visible.
- Edge wear along the bottom and spine edges affecting approximately **5–10 mm intermittently**.
- Corner rounding approximately **3–5 mm** inward.
- No paper loss observed.

## Overall Impression:

The back cover remains intact with **uniform toning and light handling wear only**.

# INTERIOR PAGES — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 15 No. 9 (June 1953)





### Photo Condition & Quality:

Multiple interior pages shown flat, depicting multi-panel comic layouts featuring Donald Duck, Mickey Mouse, Pluto, and the Big Bad Wolf in indoor and outdoor scenes with speech balloons.

### Observations:

- Tan to light-tan paper coloration, darker toward outer margins and lighter near gutters.
- Colors remain clear; linework is legible.
- Along the inner margins, **multiple pages show tearing and material loss adjacent to the binding**, extending approximately **6–12 mm inward** from the fold.
- Damaged edges are irregular with visible fiber separation.
- Lower outer corners show bends of approximately **3–6 mm**.
- No writing, ink transfer, or moisture-related distortion visible.

### Overall Impression:

Interior pages are readable but show **pronounced binding-adjacent damage**.

# CENTERFOLD — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 15 No. 9 (June 1953)

## Photo Condition & Quality:

Clear image showing two facing centerfold pages with the central gutter visible.



### Observations:

- At both binding points, **enlarged, irregular openings** are visible.
- Each opening measures approximately **7–12 mm across**.
- Surrounding paper shows torn fibers and layered separation.
- **Metal staple presence cannot be visually confirmed** at either location from this image alone.

### Overall Impression:

The centerfold is present but **structurally compromised at both binding points**.

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## SPINE — OBSERVATIONS

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### Photo Condition & Quality:

Side-profile image showing the spine resting on a rack.



### Observations:

- Spine appears straight and continuous overall.
- At the staple zones, **openings are visible** where interior page layers are exposed.
- These openings span approximately **12–18 mm vertically**.
- Outside the staple zones, no long spine splits or generalized cracking are visible.

### Overall Impression:

Spine alignment is good, but **binding-area failure is evident**.

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# UPPER STAPLE — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 15 No. 9 (June 1953)*

## Photo Condition & Quality:

Macro image of the upper binding area.



## Observations:

- No clearly identifiable metal staple is visible.
- Surrounding paper shows **severe tearing and material loss**, extending approximately **6–10 mm** from the presumed staple location.
- The penetration area appears enlarged and irregular.

## Overall Impression:

The upper staple **cannot be visually confirmed as present**, with **severe surrounding paper deterioration**.

# LOWER STAPLE — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 15 No.9 (June 1953)*

## **Photo Condition & Quality:**

Macro image of the lower binding area.



## **Observations:**

- No metal staple is clearly visible.
- Paper loss and tearing extend approximately **8–14 mm**, with exposed fibers and layered separation.

## **Overall Impression:**

The lower staple **cannot be visually confirmed as present**, with **extensive binding-area paper loss**.

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# BRITTLINESS TEST — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 15 No. 9 (June 1953)*

## Photo Condition & Quality:

Image shows a **single interior page lifted at the corner above the remaining pages**, which remain flat beneath it. The lifted corner is slightly out of focus at the extreme tip but remains adequate for assessing bend behavior.



## Observations (confined to the lifted page):

- The lifted page bends upward in a **smooth, shallow arc**.
- The curvature is gradual rather than sharp.
- Along the bend line of the lifted page, **no visible fiber fracture, splitting, or flaking** is observed.
- The paper surface appears continuous at the point of flex.

## Overall Impression:

The tested page demonstrates **retained flexibility** and does **not exhibit brittle behavior** under the observed flex.